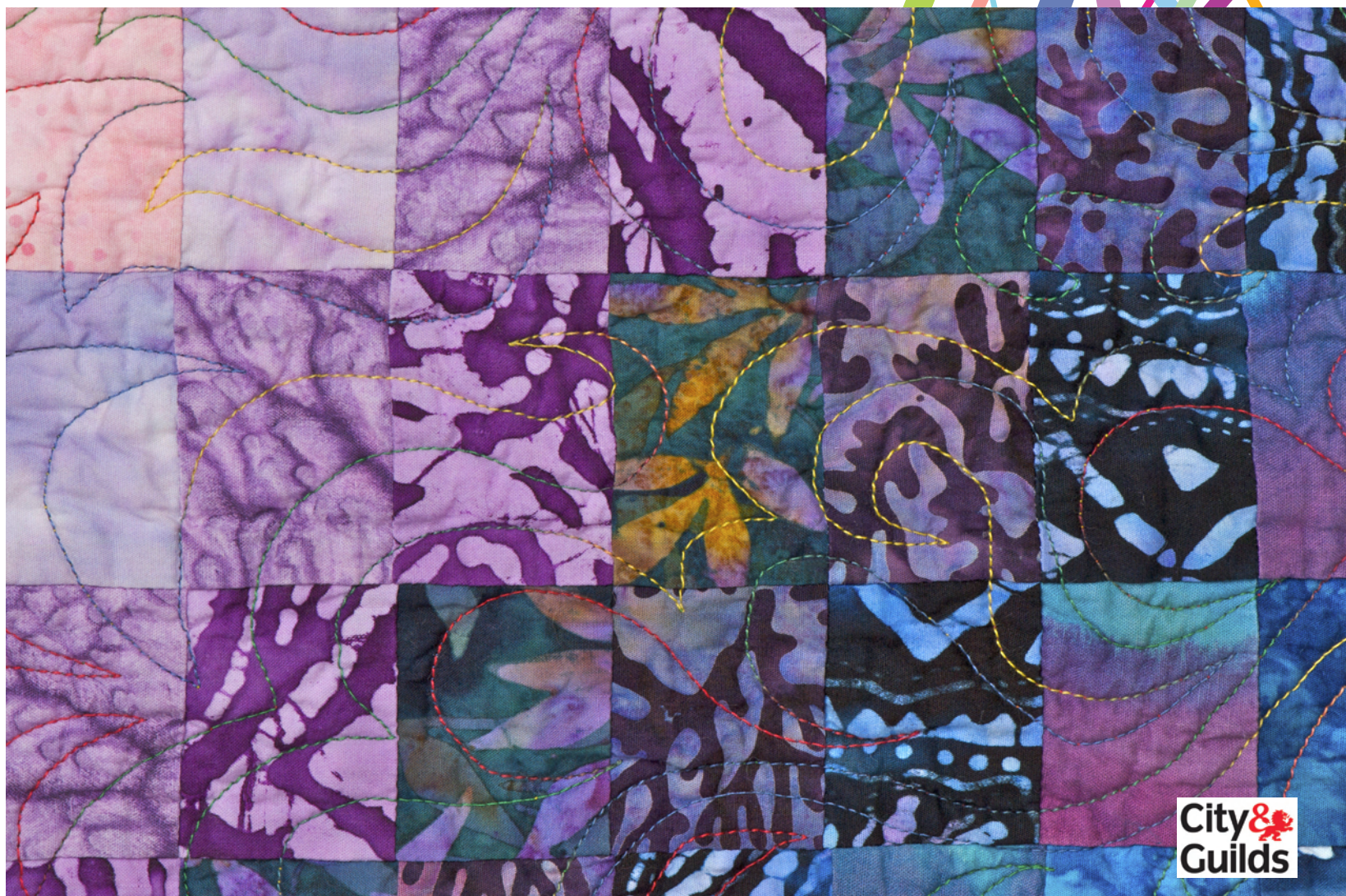


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City & Guilds Level 3 Diploma in Design & Craft

7716-68 Patchwork and Quilting

At Odiham Bridewell Centre from September

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What does the course involve?

This is a level 3 City & Guilds Diploma qualification which will take two years to complete.

The course focuses on developing the skills and knowledge of students who have successfully completed the City & Guilds Level 3 Certificate in Patchwork and Quilting. Students will have the opportunity to experiment and develop their personal research and technical skills further to form a collection of work at a professional level.

Self motivation and direction is essential to pursue the course - at least another day of private study per week will be required. Students will be encouraged to attend exhibitions and compile a collection of visual and technical information relevant to the craft at this advanced level.

What are the areas of study?

1. **Research for Design Module** – this is not craft specific and is common to all Diploma Creative Study schemes. It is a major inspirational visual source, compiled by the student, to be used as a means of stimulating and inspiring highly original design ideas. The theme for this work is of the student's own choice and will enable the creation of unique designs on which to base at least one of the three finished stitched pieces.

2. Patchwork and Quilting Module

- A quilt - minimum size 60" x 60"
- A 3D item - a garment, item for a domestic interior, container or similar item. It can be decorative, ornamental, sculptural, theatrical, or practical
- A miniature quilt - maximum size 12"x12"

In addition students will be required to complete the following:

- A set of design work based on mathematical progressions and sequences including Fibonacci, Golden Section and spirals and tessellations.
- An innovative and imaginative collection of fabrics and materials both sourced and created during the course.
- An extended portfolio of techniques and samples that will build on those already covered in Level 3 certificate using different and experimental materials and methods.
- A written, illustrated study researching the history of patchwork and quilting over the last 200 years in Britain and the work of four contemporary quilt makers.

How does assessment take place?

- Tutorials and feedback on a weekly basis from the tutors
- Formal assessment of completed set work by the tutors
- Internal and external verification by City & Guilds
- Following satisfactory completion of the course, certificates are awarded by City and Guilds.

Who is it suitable for?

Students who have successfully completed the City & Guilds Level 3 Certificate Course in Patchwork and Quilting.

Who are the tutors?

Hazel Ryder and Terry Donaldson are both City and Guilds qualified tutors with wide experience of teaching patchwork, quilting and design at all levels. Both are active members of the Quilters' Guild of the British Isles and local groups.

Hazel is a prolific quilter who has had work exhibited in the UK, where she has won national awards, and in Tokyo. She is particularly interested in traditional wholecloth quilting designs, which she incorporates into her art quilts.

Terry is a member of the successful group The Stitch Witches and has exhibited locally with them. Her work made in response to their challenges and individually has also been exhibited nationally and won national awards.

When

Friday 9.30am to 3.30pm
Six ten-week terms over two years

Where

Odiham Bridewell Centre, The Bury, Odiham
Hampshire, RG29 1NB



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